

What is real and what is imagined?

Dana Marshall's exhibition at Castle Groeneveld evokes a sense of wonder and amazement.

Translated and summarised article in the Baarnshe Courant by Melissa Hofland
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Dana Marshall, a visual artist known for her evocative works that blend reality and imagination, is currently showcasing a selection of her life's work at Castle Groeneveld. Her exhibition, titled "Expressive Nature," delves into the intriguing question: "What is real, and what is imagined?"

Marshall believes that it is the uncertainty inherent in life's questions that sparks true amazement. This sense of wonder arises from not knowing all the answers and embracing the mysteries that surround us. By leaning into this uncertainty, she finds a deeper appreciation for the beauty of the unknown, allowing it to fuel her creative process. Through her art, Marshall seeks to inspire others to embrace this uncertainty, seeing it not as something to fear but as a source of endless wonder.

Born in New York City and now residing in Bussum, Marshall has developed a deep fascination with creating new visual experiences. Her artistic process involves the integration of hand-made paintings, natural objects, and collages. By skilfully working with light, texture, and color, she transforms these elements into abstract compositions that are both soothing and disorienting. The culmination of this creative process is a series of fine art photo prints, rich in expression. As Marshall describes it, "The photograph, not manipulated, is the melting point."

Dana Marshall's work focuses on the transformative power of photography and abstract art, creating pieces that challenge and engage the viewer.

Her exhibition at Castle Groeneveld is especially meaningful, as she had admired the space during a previous visit and envisioned her work displayed there. The response from visitors has been overwhelmingly positive, with many returning to share the experience with others.

Marshall's creative process is deeply rooted in the natural world, where she draws inspiration from the ephemeral beauty of nature and its constant state of flux. By embracing change as an integral part of existence, she finds a sense of peace and harmony in the transient moments that define our world. Her art reflects this philosophy, inviting viewers to engage with the beauty of impermanence and the mysteries it holds. Through her work, Marshall encourages a mindful appreciation of both the familiar and the enigmatic, offering a fresh perspective that finds beauty in ambiguity and the unknown.

"Expressive Nature" showcases three of her series: *Dissolving the Boundaries* (2021), *Luminosity* (2022), and *Light Changes Every Thing* (2023).

Dana Marshall's exhibition "Expressive Nature" at Castle Groeneveld continues until September 29. Her work, is also part of prestigious collections at The Tate Gallery, The Victoria and Albert Museum in London, and The Museum of Modern Art in San Francisco. The exhibition, showcasing Marshall's unique fine art photography, has been on display since July 9 and is open from Tuesday to Sunday, 11.00 -5.00 pm at Groeneveld Castle, located at Groeneveld 2 in Baarn.

For those interested in a deeper engagement with the artist, Dana Marshall will be present at the castle on September 8 and September 28, from 2:00 to 4:00 p.m. to discuss her work and interact with visitors. She warmly invites everyone to attend and looks forward to connecting with the audience.

For more details, visit her website at www.dmarshall.nl.