

Dear Dana,

It's wonderful to see a portfolio composed with such care, attention to detail, and craft. I think your biggest strength is your use here of the large format camera. It separates your work in quality from the crowds of instagrammers and snapshooters. I am also very happy to see someone working against the trend of editorial or newsworthy photography in favor of a more intimate approach, one that is subtle in its message, and relies on symbolism rather than the obvious.

Your art is very painterly and reminiscent of dutch still lives, as I am sure you are aware. Nature Morte or Memento Mori with the message "remember that you must die" is your clear theme, but what I also love about these images is their embrace of life, color, and light. They are very baroque and lush, full of texture and fertility, which is why they transcend death and decay. I can picture these printed very large, or as ornate miniatures, both work equally well. I think your audience could lie in fine art galleries, artists such as Paulette Tavormina work in this genre. But there is also a space for you in food photography and still life photography. Look at the Fence submission categories, I think one of them is food, and I am including the link below for you in case you don't know it.

Congratulations and thank you for sharing your images with lens culture!

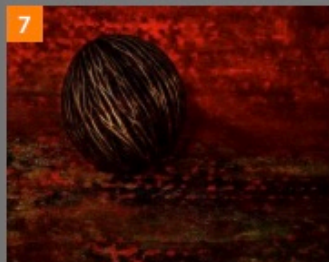
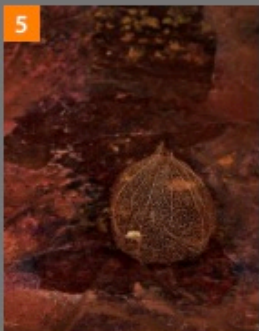
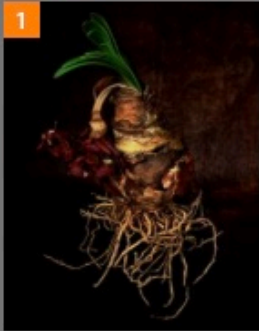
Additional Recommendations

Photo Competitions

[The Fence](#)

Duende – Series Category by Dana Marshall

Reviewer Feedback



TITLE

Duende


STATEMENT

Duende is life-force.

Embracing the beauty of imperfection and impermanence is a red thread that runs throughout my work. Transformation, creative alchemy, seeing the sacred in the ordinary is my path.

This is why I create: to get down to the bones of my own being and the bones of life itself. To have the strength and conviction to stay in that open space of not knowing and let myself be led by creation itself.

My work nurtures the authentic by acknowledging three simple realities: nothing lasts, nothing is finished, and nothing is perfect.

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