

Press Release

Dana Marshall paints with photography, embracing the beauty of imperfection and impermanence.

In her most recent series 'Beauty Squared' this is tangible; vibrant colourful handmade paintings are combined with natural elements of plants, leaves and feathers are photographed into a seamless whole. Marshall confronts the viewer in her photography with paradoxes; whimsical and raw, colourful and silent, sensual and risky, intimate and bold.

The soul of a modern day interior

Modern day contemporary interiors are often streamlined with rectangular rooms and good lighting but are 'missing a soul' according to Marshall. Such an interior is asking for warmth and depth. Dana Marshall's artwork answers this calling by capturing the fragility of life.

Impermanence

Impermanence is a recurring theme in Marshall's photography. The authenticity of her work is nurtured by three simple realities: nothing lasts, nothing is finished, and nothing is perfect. At the same time it is fertile, lush and abundant, playing the edge between decay and bloom. This approach leads to photographs that surprise and challenge the viewer to look deeply.

Evolution

The work that Dana Marshall makes is an expression of who she is. In her early work it was clear that she had a strong connection with her subject matter. Even then it was not about creating a pretty picture but rather about creating a visual experience, a visual language. The integrity has remained, the images have become more minimalistic, and the expressive nature increased. Her photography brings the viewer into a state of wonder. A reality that marvels at the beauty in everyday life. An overview of her work can be found on her website; <https://dmarshall.nl>

About Dana Marshall

Marshall (Brooklyn, New York 1962) received her Bachelor of Fine Art's degree in Photography at The School of Visual Arts with an Outstanding Student Award in New York City 1980 – 1985. Since 1989 she has been living and working in The Netherlands. From 1989 - 1991 she attended the Rijksacademie van Beeldende Kunsten in Amsterdam.

Work by Dana Marshall can be found in the following collections: The Tate Gallery and the The Victoria and Albert Museum in London, The Museum of Modern Art in San Francisco, The Getty Center, Santa Monica, Bart Hartkamp, Amsterdam and Manfred Heiting in Malibu.