

## Exhibition 'Expressive Nature' at Kasteel Groeneveld

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Dana Marshall's photographs captivate viewers with their ethereal beauty and abstract compositions. When looking at her work, one might occasionally recognise familiar elements like a leaf or a delicate twig, but it's the overwhelming sense of peace and beauty that lingers. The scenes depicted could be mistaken for alien landscapes or microscopic views of life, reflecting Marshall's unique ability to blend reality with abstraction.

Her creative process involves making collages from paintings she creates and objects she finds outdoors—often mundane things like twigs, seed pods, or even discarded materials. In her studio, these elements are transformed through her camera into unified, abstract images that blur the lines between the real and the imagined. The resulting photographs are a mysterious and intangible blend of purity in colour and light, evoking a sense of wonder.

Marshall's background includes a rich journey from New York City, where she studied at The School of Visual Arts, to the Netherlands, where she embraced a life infused with Buddhist practice. This philosophy deeply influences her art, emphasising the emptiness of concepts and the importance of letting go of fixed ideas. Her inspiration also draws from the simplicity captured in Edward Weston's photography, where everyday objects transcend their ordinary appearances.

Her work is underpinned by the values that nothing lasts, nothing is finished, and nothing is perfect. This view guides her creative process, allowing her to explore each artistic thread with intuition and a touch of magic. Her photographs, much like poetry, offer a soothing yet disorienting experience, inviting viewers to see beyond the surface and appreciate the abstract beauty she captures. Each image stands as a testament to her artistic vision, a true gift to the eye.